THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5581. *Saturday, Nov.* 9, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new and beautiful Play, *Love*, was repeated for the third time, last evening, with the unanimous applause of a crowded house. *He Would be an Actor* concluded. We extract the following lines, on Miss E. Tree, from a morning paper of yesterday:

Apollo at the Play.

"Ellen in 'Love'!" the god exclaimed, and sighed,
"And I once more am baffled—woe is me!
But lady, since you cannot be my bride,
You most assuredly shall be my *Tree*!"

Covent Garden Theatre, 10 P. M. Wednesday. Y.

DRURY LANE THEATRE.

BICKERSTAFF'S *Hypocrite* was performed here yesterday evening, Dowton taking his celebrated character, *Dr. Cantwell*, Archer, *Sir John Lambert*, and Vining *Colonel Lambert*. Mr. Hammond was the *Maw-worm*, and went through the part with infinite drollery and applause. *The Fairy Lake* concluded. Mr. Rodwell, the composer, has a new Opera accepted by the management; it is to be called *The Maid of Saragossa*, and will be produced shortly after Christmas.

HAY-MARKET THEATRE.

THERE was another fashionable audience here last night to witness *The Sea-Captain, His Last Legs*, and *My Wife's Dentist.*

ST. JAMES'S THEATRE.—We are truly gratified to be able to express our conviction that this commodious and beautiful house will yet prove a profitable speculation. It has been well filled since its opening for the season, on Tuesday last, and we have noted the following fashionable persons: Prince Louis Napoleon, Prince Lieven, the Turkish Ambassador, and suite, the Earl of Chesterfield, Sir Henry Webb, Bart. Lords Talbot, Waldegrave, Allen, Falkland, Paget, Forester, Templetown, Adolphus Fitzclarence, Count D'Orsay, Mr. Wombwell, Colonel Stanhope, &c. &c. Last night the Opera of *Hainault Forest*, was repeated, with the pretty French Ballet, *La Fille Mal Gardée*, and *Mons. Jacques.* A new serious Burletta, by the adapter of the latter piece, entitled *Lefèvre*, will be produced to-night; the heroine will be supported by Mrs. Gurner, from York, her first appearance on the London boards. The veteran vocalist, Braham, is engaged for a limited period, and will appear on Wednesday next, in his favorite part of *Masaniello*, Miss Cooper taking, for the first time the character of *Elvira*, and Mdlle. Guichard that of *Fenella.* A new Interlude will also be produced on the same evening, to be called *A Lord in Pawn.*

VICTORIA.—*Jack Sheppard* drew a full house last night, and is likely to draw for some time to come. The scenery is beautifully painted, and most appropriate to the time in which the celebrated

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

housebeaker lived. Mr. Harding and Hicks as *Jack* and the Thieftaker were much applauded. The female characters are all well sustained, particularly Miss George's part, *Edgeworth Bess;* she sings "My love is a Rover," very prettily. In one of the prison scenes, a hornpipe danced by eight young thieves is capital. The music is well arranged, and the band did ample justice to it. *Guy Faux* concluded.

The Lord Chamberlain has refused to sanction the introduction of Concerts à la Musard, which were in contemplation at the Queen's Theatre, M. Musard, who had come to London from Paris, on this business, has, in consequence, now turned his thoughts to establishing them at Exeter Hall, where it is expected they will shortly be brought out.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*4th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 4th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN.

To conclude with, a New Original Farce, (in 2 Acts) called

DON'T BE FRIGHTENED,

Sir Timothy Flinch, Mr BARTLEY,
Major Rocket..... Mr CHARLES MATHEWS,
Augustus John Brown Mr HARLEY,
Humphrey ..... Mr MEADOWS,
Newspaper Lad, Mr KERRIDGE,
John.. Mr COLLETT, Dobbs.. Mr IRELAND,
Thomas, Mr RIDGWAY, Simon, Mr GIBSON,
Constables..... Messrs. CONNELL and ANDREWS.
Maria Marsham, Miss LEE,
Mrs Dainty..... Mrs HUMBY.

On Monday, Love, and a New Farce,

THEATRE ROYAL

DRURY LANE.

This Evening, the Operatic Drama of

ENGLISHMEN IN INDIA.

Sir Mathew Scraggs.....Mr DOWTON,
Count Glorieux, Mr DURUSET,
Colonel Oswald ..... Mr G. BENNETT,
Captain Dorrington, Mr MORLEY,
Captain Tancred .....Mr FRAZER,
Tom Tape, Mr W. J. HAMMOND,
Milton, Mr ROBERTS, Mirza, Mr ARCHER,
Darkins, Mr Mears. James, Mr C. Fenton,
Lady Scraggs.....Mrs SELBY,
Miss Sally Scraggs, Mrs STIRLING.
Gulnare.....Miss BETTS,
Poplin, Miss DALY.

In the Course of the Evening, the **BAND** will perform
Overture—" La Muette de Portici" Auber. *Overture—" Tancredi"—Rossini.*
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

After which, a Mythological Divertisement, entitled

L'Amour Vanqueur.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

To cunclude with, Prince Hoare's Musical Farce of

LOCK and KEY

Brummagem, ...MrADDISON,
Captain Vain..Mr J. LEE,
Cheerly..... Mr FRAZER,
Ralph, Mr W. J. HAMMOND,
Laura.....Miss BETTS,
Fanny, Mrs WAYLETT,
Selina.....Miss PETTIFER,
Dolly....Mrs MELVILLE.

On Monday, Pizarro, and Giovanni in London.

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